

# THE BLUE MOON

A Bimonthly Publication of the Kentucky Arts Council

Volume 8 Issue 6

November/December 2001



"Artifact" by Thomas DeLisle September 22, 2001

## ***America Responds, Kentucky Responds Through the Arts***

September 11, 2001.

As we listened to countless newscasters repeatedly use the word "stunning" to refer to the disastrous scenes at the World Trade Center and the Pentagon, I had to rethink my contextual definition of stunning. The word always seemed automatically connected to fashion, as in "Doesn't she look simply stunning?" Suddenly on that day, *stunning* took a twist and became the most profoundly appropriate word for television commentators to use. The images, repeated over and over again, did in fact stun America. The terrorist attacks stunned the entire nation and in fact the world. Work came to a virtual halt as people hovered around Web and TV broadcasts. Air travel ceased to exist. Communications systems to New York were down. The members of Congress were whisked off to bunkers for safety. Children came home from school that day stunned by awe, fear, anger and sadness—with little means to make sense of it all.

Later in the day, those that weren't scrambling to find family and friends that might have been victims of the terrorist attacks became glued to the television in homes across Kentucky and the nation. In a specially called news conference, the U.S. Congress assembled on the

steps of the Capitol to stand together and make statements in support of our President and denounce the terrorist attacks. Spontaneously, they began singing "God Bless America." "It wasn't planned," said Kentucky's 6th District U.S. Representative Ernie Fletcher. "It was a bunch of people singing in different keys." Different keys or not, it was music that rose from the soul to unite and give strength to the leaders of a shocked America.

"In times of crisis, we turn first to our government leaders to save, inform and protect us," writes journalist Frank Rizzo of the *Hartford Courant*. "Then we turn to our spiritual leaders to comfort, nourish and repair our broken hearts. Then at some point down the line, we turn to our artists—the poets, playwrights and authors—to tell the story of our collective experience, to show us things that we may have missed and to help explain the world to us."

As the days wore on, reports of what was happening in the aftermath began arriving through e-mail. The first was so personal, even though it was forwarded from a co-worker, forwarded from her sister, forwarded from her friend, forwarded from her neighbor, originated by New York artist Questar Welsh. *(Continued on page 2)*

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*The BlueMoon is published bi-monthly by the  
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*This publication was printed with state funds.*

# America Responds...

The first hand account was chilling. "It's unspeakable here. I was at the studio watching the towers. After the 2<sup>nd</sup> tower fell, I walked down the middle of 5<sup>th</sup> Ave to the towers. There was no traffic....Finally and fortunately, I got down there before the forces came in. I volunteered for the day. I set up triage stations and treatment stations, supplying them with bandages, water and supplies....since I didn't have medical, ER, or CPR background; and since I hadn't been in the military or in the construction union, I was picked as a member of the 'black team' which was assigned the task of sorting bodies (men on one side of the street, women on the other). We were getting ready to make another stretcher run but Building 7 came down and all activities stopped...It was 6pm and we were in an unending holding pattern. I finally walked home over the Brooklyn Bridge. It was a scary vision. The next morning I went back but security was so tight I couldn't get back in. As I walked back up to 30<sup>th</sup> Street, there was no traffic at all. I can still see the empty coke can rolling up Church Street being blown by the wind (imagine the sound)...." Suddenly, this horror was real. It wasn't a bad movie being played over and over again.

Quickly, arts organizations in New York began to assess the damage and set-up Web communications to the arts community across the nation. The first was a bulletin from Americans for the Arts, sadly reporting the loss of Michael Richards, a young sculptor and installation artist who worked in a studio on the 92nd Floor of the north tower. The Lower Manhattan Cultural Council offices were destroyed but thankfully all personnel are alive. The Smithsonian National Museum of the American Indian closed but staff got out safely. Elaine Kaufman Cultural Center in uptown was only affected by loss of phone lines. Asian American Arts Alliance, board and staff fine and their office is open. Institution after institution reports few or no missing people and minimal physical damages. Connecting with people that you may not know, but feel a sense of community with based on similar work, added to the realization that it, indeed, was not a bad movie. Helplessness began to set in.

Then the bulletins began to take a shift. We learned that artists and arts organizations were rallying to help. The help came in many different forms, in every arts discipline and with diverse responses to a city torn. A number of organizations made their offices and communications systems available to displaced groups. Performing arts directors decided to resume normal schedules after just one or two nights of darkness. Theatre, dance and music suddenly took on new importance. Not only because of the content—the performances drew people together at a time when common experiences were sorely needed. Actors on Broadway took a 25% cut in salaries to keep the doors open. When 25% wasn't enough at "Kiss Me Kate," cast and crew began buying tickets at the box office and donating them. The Joyce Theatre quickly organized a benefit dance performance featuring such luminary companies as Lar Lubovitch, Paul Taylor and Donald Byrd/The Group. Major musical institutions organized memorial concerts on a few days notice. The New York Philharmonic put together an impromptu performance of Brahms' "German Requiem." The Metropolitan Opera presented a preview of its opening night Verdi gala, raising two and half million dollars for victims. The performances were shown on a large screen in the Lincoln Center plaza to a non-paying crowd of several thousand people. Couples were drawn off Broadway by the strains of "Rigoletto." Opera had never seemed so open, so New York. "It was as if the Met was fulfilling a social contract," noted *New Yorker* columnist Alex Ross. "Indulge us, they said, as we divert you for a while."

There were also event cancellations and changes—and arts organizations reached out to assist one another. The Northeast Performing Arts Conference was cancelled, but was then folded into the annual Southern Arts Exchange (SAE) event hosted by the Southern Arts Federation which took place October 3 through 7, in Louisville.



# Kentucky Responds...

Meanwhile, people wandered the streets of lower Manhattan desperately looking for lost loved ones and making shrines complete with candles, flags, flowers, photos and poetry to honor the loved ones gone. Original poetry from newfound voices and poems from poets past served to ease the pain and honor the dead. People across the nation began consoling themselves and each other with poetry in an almost unprecedented way. U.S. Poet Laureate Billy Collins said he had been inundated with poems sent by friends, most by writers from other countries that have known war. "We, as innocents, as Americans, have never been invaded," Mr. Collins said. "We haven't produced a poetry that has much authority in this area."

That sense of helplessness began to settle in on Kentuckians. It seemed there was little we could do beyond giving blood and money. That uncomfortable feeling soon gave way to action. An Arts Council board member lamented the challenge of bringing a request to the legislature for additional funding in this time of budget cuts and economic uncertainty. "But then I see this fits in with our public awareness campaign, 'Art Works.' We need the arts now, more than ever." The work of the arts goes beyond educating for a better workforce, enhancing the economy, and promoting tourism. The arts work to unify diverse communities, to help us understand our world, to allay fear, to channel anger, and to comfort our soul in times of sadness.

Kentucky artists and arts organizations wasted no time in organizing a response. Louisville artist/photographer Thomas DeLisle had little choice in responding. He was scheduled to do a project that entailed aerial photography with an airplane hangar in Louisville as the exhibition space. With no planes flying, the mood rather tense in the flight community, and finding himself totally immersed in the television coverage of September 11, he regrouped and put together an installation for the Bowman Field hangar.

The installation, entitled *Artifact*, paid homage to the people lost (see *Blue Moon* front page illustration). It consisted of a series of photographs of the airplane attacking the World Trade Center using micro-lens technology to capture the images from the television. He then arranged those photographs from very, very dark to over-exposed white on a grid of 9 columns by 11 rows and mounted them on airplane sheet aluminum. DeLisle explained, "I used the blackness to symbolize the darkness of the deeds and gradually went to the disappearing whiteness for the souls lost in this horrific event. The 9 x 11 grid for the date and aluminum signifying the tool of destruction." Additionally, DeLisle layered in a sound component. The sounds were the bantering of September 11<sup>th</sup> coverage from the radio juxtaposed by minimalist music from composers of the Sixties and chamber music of World War era compositions. The whole project was completed and open for exhibition by September 22, 2001.

Kentucky artist Paula Cundiff used her e-mail bulletin board to issue a call to artists for a show to benefit the victims of the tragedy. Cundiff, Robbie Moriarty, Jamison Brumm, and other Kentucky artists and craftspeople hope to raise \$50,000 for the American Red Cross. They have created patriotic themed craft for sale at area craft fairs. "The participating artists just have their customers make their checks out directly to the American Red Cross," says organizer Cundiff. "It makes it so much easier and more direct. There are also plans to open simultaneous exhibits at the Chapel Gallery in Louisville and Spring Street Gallery in Jeffersonville, entitled *Art Confronts Terrorism*, beginning the first of January.



Mural created by Kentucky State University art students in reaction to the September 11, 2001 attack.



# Through the Arts

Musician Harry Pickens organized "A Concert for Peace" at the University of Louisville, bringing the positive energy of music, prayer and words from a variety of cultures and traditions to instill hope for the challenges of our state, our nation and the world. Many arts organizations in Lexington came together to help the community heal while raising funds to help those families who lost so much. People like Nick Lawrence, George Zack, Everett McCorvey, Jeff Johnson, Orville Hammond and Miles Oslund put together a program of musical performances at the Singletary Center that included a reading by Kentucky Poet Laureate James Baker Hall. In Paducah, Sara Newberg King issued a worldwide challenge for an End Violence quilt show, and the Judy Chicago "At Home...A Kentucky Project," involving WKU students and professional artists, suddenly took a new turn in response to the tragedy.

In Burkesville, Cumberland County High School's visual art classes were involved in a parallel project to the "At Home...A Kentucky Project." Thirteen teachers and their classes had constructed rooms (made out of foam core panels) of a house for a large installation piece in their gym, depicting what home means to them through their artwork and writings. Immediately following the tragedy, the students decided to expand the project to include a grand finale room which depicts a living room scene with Americans of different ethnic backgrounds watching television together as the events of September 11<sup>th</sup> unfold. During a regularly scheduled Open House, the students presented this installation as an artistic response to share their thoughts and feelings about their homeland with their extended family—their community.

Band students at Western Hills High School in Franklin County approached their teacher to ask what they could do. They too had feelings of helplessness. She challenged them to brainstorm an idea and vowed her support. Within a few days they had organized a H.O.P.E. (Helping Our People Everywhere) Rally for the Frankfort/Franklin County community. They enlisted the help of the Franklin County High School Band, the choruses of both schools and the Kentucky State University Gospel Choir. Support began snowballing—help came from the Franklin County Board of Education, the Frankfort Arts Foundation, the Farnham Dungeon Civic Center, the National Guard and local businesses. Munoj Shanker, a Frankfort citizen and father of two school children retold the story of his escape from his hotel room in the World Trade Center on that day. He and all of his fellow economists that were attending a conference there eventually arrived home safely. Kentucky State University art students created a mural for display (see illustration, page 3). Posters of HOPE lined the bleacher walls. Young poets from fourth grade through high school shared their



*Students at the H.O.P.E. (Helping Our People Everywhere) Rally for the Frankfort/Franklin County community.*

writings. Teens from the local dance studio danced as angels in red, white and blue to bring hope and protection to a weary town. A high school student created a poignant multi-media presentation of images and music for performance on the big screen. When the faces of the people lost and presumed dead were shown, a community mourned together. The children had proven that they could do something to make a difference and they had mustered together all of their artistic talents to do so.

Students at Ballard High School in Louisville have begun creating a "Memorial Peace Quilt" to honor and mourn the victims of terror on September 11, 2001. They expect to have them finished by December and are looking for community homes for permanent display.

The media picked up on the story of 7-year-old Joshua Urie of Hopkinsville. Joshua and his uncle built a replica of the World Trade Center from the young architect's drawing. "The wooden model now stands outside Joshua's home, serving as a tribute to the thousands who died as a result of the terrorist attacks," says Uncle Jeff Hickcox.

There were many more children in Kentucky besides Joshua, creating as a means of expression. We just don't know them. There were many more students organizing rallies for hope and unity in Kentucky and across the nation. We just haven't heard about them. Artists and arts organizations have assembled benefit concerts, exhibitions, dance performances and readings in communities large and small across the Commonwealth and indeed, across the nation. We find solace, we find hope, we find strength, and we find each other through the arts.

—Ed Lawrence, Public Information Officer,  
Kentucky Arts Council



## Artist *Michael Richards* Killed



Few people were even aware that there were artists' studios in the World Trade Center. For the last few years the Lower Manhattan Cultural Council had rented out floors to artists for a few months at a time. There was always the occasional empty space in the towers because they were normally leased for 10 years at a time rather than piecemeal. Visiting these artists involved elaborate arrangements, requiring ID and other proof to satisfy the tight security.

Among those who occupied space was **Michael Richards**, a young installation artist from Miami. His space was on the 92nd floor of Tower One and he often stayed overnight rather than return to his home out in Queens.

The night before the attack Richards worked late in his studio and was up the next morning continuing his work when the plane struck directly on his floor at 8:45 am. So far, he is the only artist known to have been killed in the September 11 attack.

Learn more about Michael Richards and the Lower Manhattan Cultural Council at [www.lmcc.net](http://www.lmcc.net).



Escape Plan 76 (Brer Plane in the Briar Patch), 1996 by Michael Richards.

## Photographer Tracy Hawkins Selected to Create Governor's Awards for 2001



On February 20, 2002, Governor Paul Patton will present the 2001 Governor's Awards in the Arts. Tracy Hawkins' black and white photographs shot with infrared film are a departure from the past, introducing a new medium for the awards. Past awards have been turned wood bowls by Rude Osolnik, glass vessels by Stephen Powell, metal and wood boxes with jewelry inserts by Ken Gastineau, fiber art collages by Arturo Sandoval, ceramic bowls by Wayne Bates and quilted wall hangings by Rebekka Seigel. The dreamy quality of Hawkins' images of Kentucky will be a momentous gift for recipients being honored by the Governor.

"More than anything else, Kentucky is at the heart of my work," says Kentucky Arts Council fellowship recipient Tracy Hawkins. "I love to look at the houses, the sky, the mountains, the rivers, the play of light on the landscape. Kentucky is home and photographing it is a profoundly emotional experience. So to be invited to create images for the Governor of Kentucky—who, by the way, is from my home county—really is a special honor for me."

Hawkins grew up in Elkhorn City and moved to Lexington at fifteen. This was a life change time for Hawkins. Although he went home to visit several times a year, by his own admission, he rarely spent time connecting with the place itself. "I didn't realize what a profound effect the actual physical place had on me until I began studying painting at college," says Hawkins. "I began expressing my longing for home, and the countryside, through my art." Hawkins received his Bachelor of Fine Arts Degree from Transylvania University and has completed post-baccalaureate work at the University of Kentucky. He has had several exhibitions and worked with Media Working Group as a participant in *Open Studio*, the Arts Online project of the Benton Foundation and the National Endowment for the Arts. His work has also been included in *Kentucky Visions* and he has marketed his work through the Visual Arts at the Market section of *Kentucky Crafted: The Market*.

*Appalachian Heritage Highways (AHH) is partnering with the Kentucky Guild of Artists and Craftsmen, the Center for Appalachian Studies and the Center for Economic Development, Entrepreneurship, and Technology at Eastern Kentucky University to develop a regional plan for cultural fairs and festivals in an eight county region (Clay, Owsley, Laurel, Estill, Jackson, Leslie, Madison and Rockcastle counties). The goal of the project is to revitalize community festivals so that they showcase what is unique about each community while setting a common standard of excellence in the representation of crafts, visual arts, folklife and performance arts. AHH will be meeting on December 6<sup>th</sup> at the Welcome Center in Berea from 1:30-4:00 pm. Meetings are open to anyone from the participating counties.*



The Route 23 Cultural Heritage Network is implementing a plan to strengthen networks among crafts cooperatives, crafts groups, individual craftspeople and crafts outlets in Eastern Kentucky. They will be exploring product development and niche marketing in a meeting on January 8<sup>th</sup> at David Appalachian Crafts in David (snow date January 10). For directions, call Ruth Ann Iwanski at David Appalachian Crafts at (606) 886-2377 or [dac@kih.net](mailto:dac@kih.net). The network is also partnering with Jenny Wiley State Resort Park to develop a multi-media presentation about the arts and culture of the region. They are also hosting a workshop for individual artists and educators on December 4<sup>th</sup> in Ashland. For information, contact Trish Hall at (606) 326-1308 or [artscouncil.boydcounty@verizon.net](mailto:artscouncil.boydcounty@verizon.net).

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## Reporting from

**Adair, Allen, Barren, Casey,  
Clinton, Cumberland,  
Edmonson, Grayson, Green,  
Hart, Metcalfe, Monroe,  
Russell, Simpson, Taylor,  
Warren, and Wayne Counties.**

The arts can provide a powerful means of expression during the best of times and the worst of times. They can help us share our grief and our joy, bring us together, educate us, lift our spirits and perhaps help us understand one another. I urge you to become involved with the arts in your community and share your

time and talents with others...particularly with youth and in schools.

If this interests you, and even if you do not consider yourself an artist, please contact me to find out more about the Kentucky Arts Council's School-Community-Arts Partnership Program (SCAPP). The purpose of this program is "to enable consortia of school personnel, local arts organizations or individual artists and community representatives to develop in-depth partnerships....to support lasting, constructive change so that the arts become central to the education and lives of students and the communities in which they reside." The application deadline for this program is March 15, 2002—but now is the time to start discussing and planning. You can read a short overview of this valuable program in your new yellow 2001-2002 Guide to Programs—or view the guidelines and application forms on the web at [www.kyarts.org](http://www.kyarts.org). Again, please contact me with your questions, ideas and inquiries.

From the eastern edge of my region, The Newton Education Center of Campbellsville (Taylor County) has been participating in the SCAPP program and in addition to designing and painting murals in their schools, they have also put together and published a local Art Directory for their community. This directory is to "provide a reference for all students to broaden their knowledge of the arts and as a resource for teachers in the classroom." It lists local Art, Dance, Music and Theater resources. It also gives information for the Central Kentucky Arts Series 2001-02 schedule featuring: A Comedy Cavalcade of Silent Films on November 27<sup>th</sup> at Campbellsville University Theater; Ain't Misbehavin' on February 22<sup>nd</sup>, musical by Fats Waller at the Campbellsville High School Auditorium; and Annie Lou Ellis Piano Quartet at Campbellsville University, Gheens Recital Hall on April 19<sup>th</sup>. For

more information, times and prices please call (270) 789-5287 or (270) 789-5237.

And from the western edge of my region come the following offerings for artistic expression:

Horse Cave Theatre - The Young Kentucky Voices Playwriting Workshop encourages young people to use their ideas, their stories and their words. Today's youth have serious stories to tell and this is their chance to be heard. Workshop runs October 16 – November 20, Tuesday evenings from 6 pm to 8 pm.

Horse Cave Theatre continues its work in classrooms across Kentucky with Workshops-on-the-Road. These workshops bring theatre education to over 3000 students a year. All workshops are developed with KERA goals in mind, and will help prepare your students for the CATS test. Teachers can choose from a list of workshops or work together with the Theatre staff in designing a program to suit any special needs. Workshop fee is \$50 per hour, plus mileage.

In the winter of 2002, Horse Cave Theatre will continue its Adult Classes for ages 16 and up. Classes are: Introduction to Acting, Scene Study, Playwriting Workshop and Voice. Fee is \$75 per class. For more information on any of these impressive programs please call (270) 786-1200 or visit their Web site at

[www.horsecavetheatre.org](http://www.horsecavetheatre.org).

And Western Kentucky University's Department of Theatre and Dance presents their upcoming Children's Theatre Series...In Marmalade Gumdrops by Carol Lauck, Wally's furniture comes to life to teach him that "imagination is like a marmalade gumdrop—once you've tasted it, you'll never settle for just plain." November 16, 17, 18 (suitable for all ages). Little People, Big Difference, created under the (continues on next page)



# Notes From the Field

Continued

direction of Lisa Sutton. Young people... UNITE! Tired of adults telling you that you're "too little?" Step into the world of Little People, Big Difference, where kids are the heroes and heroines, where age doesn't matter, and anything is possible! November 30, December 1, and 2 (suitable for all ages). Performance times: Fridays 4 pm Saturdays and Sundays 3 pm. Admission \$1.00. Gordon Wilson Hall, Theatre 100. For More Information, call (270) 745-5845.

Please feel free to contact me about any art happenings in your community so I can help spread the word and keep us all informed.

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**Ballard, Butler, Caldwell,  
Calloway, Carlisle, Christian,  
Crittenden, Daviess, Fulton,  
Graves, Hancock, Henderson,  
Hickman, Hopkins, Livingston,  
Logan, Lyon, Marshall, McCracken,  
McLean, Muhlenberg, Ohio,  
Todd, Trigg, Union, and  
Webster Counties.**

The Ohio Valley Art League of Henderson, or OVAL as it is widely known, is celebrating its 10th Anniversary this year. For ten years, relying on a largely volunteer work force, OVAL has brought visual arts opportunities to the people of their community and region and they are celebrating by donating a statue, "The

Optimist," by Don Grummer, to be put on display in the lobby of the Henderson Fine Arts Center.

For the past ten years, OVAL has, with relatively little funding, provided exhibit opportunities for a wide variety of artists from the region in the Rotunda Gallery, part of the original Carnegie Library, now a wing of the Henderson County Library in downtown Henderson. The exhibits have focused on a diverse range of disciplines, including driftwood carvings by Trigg County Folkartist Willie Rascoe, pottery by Barbie Hunt of Madisonville, watercolors by Wilma Draper of Hopkinsville, and weavings from the loom of Murray artist Emily Wolfson. The variety of works displayed has been enormous and the list of artists who have had the chance to exhibit their work in this classic space is very long and distinguished.

In a community where noted artist John James Audubon once lived and worked, it is not surprising that the most noted of OVAL's activities is the bi-annual Kentucky National Art and Wildlife Exhibit, a juried show that attracts artists from all across the United States to compete for honors at this increasingly prestigious show. For roughly two months every other year, the National Art and Wildlife Exhibit graces the walls and display spaces of the Henderson Fine Arts Center. Selected items from the exhibit will then go on tour across Kentucky to grace other settings in our state.

Since their main gallery is available during the national show, OVAL uses that space to involve young artists in their community. Wildlife art from each of the county schools is exhibited, giving local youth a chance to show off their talents.

OVAL's school involvement does not stop there though. Each year a guest artist

works with and visits schools to talk about art and folklife traditions and celebrating the arts in our nation's past and present. OVAL has also created partnerships within the community, helping to sponsor the annual Henderson Society of Art juried show and linking exhibit themes to local community celebrations, sharing in Henderson's pride in its past, present and future.

The above is a sampling of the many activities OVAL has been involved in over the last decade. And OVAL itself is just an example of the many arts organizations and artists in the region who work long, generally unpaid, hours to bring the arts into their communities and enrich the lives of their fellow citizens. Community theatres, museums, art guilds, arts councils, fiber arts clubs, craft co-ops and similar organizations all across our state work hard to provide opportunities for people of all ages to become involved in the arts.

As a Circuit Rider, I have found one of the best parts of my job is the chance to travel throughout my region and see the results of all this hard work and to see how much creativity there is in Kentucky as people explore and celebrate the arts, their traditions, their communities, and their state. I'm proud of the people who belong to OVAL just as I am proud of everyone there was no room to mention in this space. Congratulations to all of you on a job well done!

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## Reporting from

**Anderson, Breckinridge, Bullitt, Franklin, Hardin, Jefferson, Jessamine, LaRue, Marion, Meade, Mercer, Nelson, Oldham, Spencer, Shelby, Washington, and Woodford Counties.**

*It is a very real pleasure, as the new North Central Circuit Rider, to have an opportunity to highlight a few of the gems that I've discovered in my region. It is heartening to experience the foresight and drive that many unsung heroes display as they work to offer the arts to members of their community. As we know, a community is not simply a place, it is a people. The arts provide a necessary connection to the best and deepest aspects of our humanity. The following are three wonderful examples of innovative ways to bring arts to our people.*

*If you are a teen or young adult, you have probably heard of the arts programs that take place at the BryccHouse, located at 1055 Bardstown Road in Louisville. The Bardstown Road Youth Cultural Center is so vibrant that young people come from surrounding counties to participate in BryccHouse events! Why is this three-year-old youth center successful? It is managed by the young people it serves and it is focused on the arts. Youth volunteers, organized in committees, run the programs: a theatre collective, a computer lab, a radio station, a zine/book library, visual art exhibitions, film nights, recreation/meeting space, and large music shows. Youth members comprise 50% of the Board of Directors which determines budget, develops and implements fundraising strategies, and creates long-term goals for the center. According to director, Jamie Miller, the BryccHouse group would like to expand*

*their programs to include mural painting, training in music for girls, a renovated art exhibition space, and an audio video lab.*

*If you've ever wondered how a group of people accomplish major changes within their community, visit The Historic State Theatre Complex at 201 West Dixie Highway in Elizabethtown. A tour of the theatre complex with Executive Vice President, Alice Colvard, will reveal a huge undertaking that is well underway. The State Theatre, built in the 1942, originally showed movies to war weary crowds. and closed The theatre closed 40 years later. Today, with a new roof and structural renovations completed, the State Theatre is spearheading the final initiative to turn an old theatre into a large performing arts complex. The complex will include a 650-seat auditorium, a black box stage, a visual arts gallery, and a second performance area that will seat 200 people. In addition to offering performance and concert opportunities for artists and audiences, the complex will serve as a multipurpose facility with meeting/banquet and regional educational opportunities.*

*Iroquois Middle School, located in southwestern Jefferson County, is involved in a brilliant enterprise. This public school, of 872 students, provides an arts integration model that we, as parents, artists, and educators, might use to promote arts in middle schools throughout Kentucky. Under the leadership of principal Marty Vowels, Iroquois Middle offers yearlong arts and humanities courses to 294 eighth grade students. Iroquois Middle, under the sponsorship of the KY Foundation for Women, has provided 7th and 8th grade girls with exemplary after-school arts programming for the past three years. New plans are currently underway to organize an Arts and Entertainment Day for the entire student body. Students will design and present a gala event in which they can showcase their artistic accomplishments in music, drama, dance, and*

*the visual arts. Let's encourage our middle schools to implement an arts inclusive curriculum, thus recognizing that the arts are core subjects for Kentucky's students.*

*If you would like more information about these innovative initiatives, contact me. Please let me know of other new programs and developments in the North Central Region and any way that I may be of assistance to you.*

*Your Circuit Rider,*  
*Suzanne Adams*

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suzanne.adams@mail.state.ky.us**

## Public Viewing: *Visual Arts Fellowship Submissions*

A public viewing of works submitted by over 100 Kentucky artists who have applied for this year's Kentucky Arts Council Visual Arts Fellowship is scheduled for Monday, November 5, at 1 pm. The viewing will be held in the theater of the Lexington Central Library at 140 East Main Street in Lexington. A reception will follow the viewing and free parking is available for the event.

Registration for the event is not required but greatly appreciated. If you plan to attend, please contact Lori Meadows: (888) 833-2787, ext. 4812, or e-mail:  
**lori.meadows@mail.state.ky.us.**

# The ARTS in EDUCATION

## Teachers, Strike While the (AIR) Iron Is Hot!

Never has there been a more opportune time to apply for an **Artist in Residence** (AIR) grant from the Kentucky Arts Council. Arts Education Program director, John S. Benjamin, says that the AIR program has become the least competitive of all of his grant categories, greatly increasing the odds of applicants receiving funding.

"I haven't really got an explanation for the decline in AIR applications," Benjamin says. "It's particularly baffling in light of the fact that students are now being assessed on their knowledge and understanding of the arts. Also, we've gone to considerable expense and effort to simplify the application process."

The Artists in Residence (AIR) Program places professional artists into residencies in Kentucky schools to support the implementation of the Kentucky Education Reform Act by demonstrating their art forms and sharing their creativity with students and teachers. Through these residencies, artists offer hands-on arts opportunities for students while teaching them the fundamentals of their particular discipline. The artists also provide professional development to teachers, enabling them to more readily integrate the arts into their curriculum.

"I strongly recommend that schools take advantage of this opportunity to enhance their curriculum," Benjamin adds. "With all of the data demonstrating that students are more successful if they have arts instruction, the AIR program offers a natural step in the process. With the Kentucky Arts Council providing 2/3 of the cost to acquire the services of a professional musician, dancer, actor, writer, storyteller, painter, potter or almost any type of artist you can name, it's a truly wonderful opportunity."

Applications must be postmarked by January 22, 2002, and may be filled out on the KAC website, [www.kyarts.org](http://www.kyarts.org), printed & mailed. The *Guidelines, Instructions, Intent to Apply* (due by December 21) form and *Application* may be found on our home page under **Arts Education**. For further information about the Artist in Residence Program or any arts education programming at the Kentucky Arts Council, contact: John S. Benjamin, Arts Education Program Director, (888) 833-ARTS ext. 4813, or e-mail [john.benjamin@mail.state.ky.us](mailto:john.benjamin@mail.state.ky.us)

## FOCUS ON YOUTH

### Two New Arts Education Programs in the Pipeline

Thanks to a special grant from the National Endowment for the Arts (NEA), the KAC will be able to develop and implement two new arts education residency programs for youth at risk and early childhood populations. John S. Benjamin, who directs arts education programs for the Council, feels that the NEA grant is most timely. "This new money," he says, "will enable us to reach populations that we've felt the need to serve for quite some time. I'm hoping that these programs will grow to become a strong component of our education efforts."

Both of the new initiatives, like the Teacher Incentive Program (TIP) model will enable teachers to bring professional artists into their facilities for one or two week residencies to demonstrate their art forms and share their creativity.

The **Youth Center Initiated Program** (YCIP), which focuses on at risk students, is already underway. Working with the Kentucky Department of Juvenile Justice (DJJ) and drawing on the experience of artist Chris Doerflinger, several KAC roster artists and artists with previous experience in DJJ facilities received training to prepare them for residencies under the YCIP. Three DJJ facilities—one minimum, one medium and one maximum security facility—are planning residencies for this fall. Unlike most KAC grant programs, YCIP does not have a specific deadline for applications. Instead, applications must be received 20 days prior to the planned start date of the residency. The *YCIP Guidelines, Instructions and Application* form may be found on our website, [www.kyarts.org](http://www.kyarts.org), under **Arts Education**.

Still in the conceptual phase, the Artist Residency Program in Early Childhood Education presents special challenges for us. One of the most formidable is the sheer number and variety of such facilities and institutions. "The plan, for now, is to focus our efforts on Head Start programs and those which are part of Kentucky school districts," Benjamin notes. Artist training for working with children in this age range has already been offered to KAC Roster artists and will continue with sessions at the fall retreat.

Questions about either of these new programs? Contact John S. Benjamin, (888) 833-ARTS ext. 4813, or e-mail [john.benjamin@mail.state.ky.us](mailto:john.benjamin@mail.state.ky.us)



## 2001-2002 Roster of Artists Now Available!

Educators! Community Program Directors! The best resource for finding residency artists for Kentucky schools and communities is now available through the Kentucky Arts Council. The current roster lists forty-two carefully screened professional artists that are ready, willing and able to go into schools and communities across the commonwealth. Many have specialized training in KERA core content and professional development delivery. The listings go beyond contact info and provide a brief bio of each artist as well as a sample idea of how you might work together for a particular residency project. Artists come to the roster from the four major disciplines of the arts and humanities curriculum (visual arts, music, dance and theatre) as well as the literary arts, storytelling, folklore and the folk arts.

Many arts organizations, schools and communities have found the **Roster of Artists** helpful for projects and programs beyond the Arts Council's Arts Education residency grants and 'this is a good thing.' And, new this year is the addition of a Web resource guide for education and the arts. "We hope this will be especially helpful to teachers," says executive director



Gerri Combs. "We know the Internet can be overwhelming in an environment with little time for research." The Web resources directory was the outcome of an intern project and covers a lot of territory, from embedding the arts in general education curriculum to professional development for teachers. It also lists everything from virtual tours of museums designed for kids, to specialized materials for each arts discipline.

The Roster of Artists is available in PDF format on the Web at [www.kyarts.org](http://www.kyarts.org), then go to *Publications on-line* or *Arts Education*. To receive a printed copy or more information about the Arts Education program, contact: John S. Benjamin, Arts Education Program Director, (888) 833-ARTS ext. 4813, or e-mail [john.benjamin@mail.state.ky.us](mailto:john.benjamin@mail.state.ky.us).

## National Children's Program Seeks New School Participants

### Art-to-Art: Building Friendships

**Through Art** is an exchange program among schools around the United States. The program, founded and created by Patricia Rayman, was formed in 1986, beginning with only four schools and three states bordering Ohio.

"Although the primary purpose of the program is an exchange of art, ideas and interest among schools," said Rayman, "the program is designed to increase the students' knowledge of geography and history substantially." And the students are not the only ones who benefit from the program. "Teachers get ideas from seeing what the rest of the country is doing," noted its founder.

Currently, Art-to-Art runs consistently between 100-150 schools, with participation ranging between 24 and 36 states. An estimated 200,000 students have been exposed to the program as of the 2000-01 curriculum year. "My goal this year is to have school participation from all the states as well as schools in Canada," said Rayman.

The program is comprised of a series of individual and group curriculum projects, placed on a rotation schedule. Students have the option to build their own Art-to-Art Curriculum Project or take part in the group activities of the various learning subjects.

Interested teachers are invited to contact Pat Rayman for a brochure and other information via e-mail [art-to-art@bright.net](mailto:art-to-art@bright.net) or mail: 16392 Greenville Road, Ohio City, Ohio 45874-9230.

## Quotable Quote

### Art in the Time of Fear

"Art can appear so insignificant when the world gets crazy. But the world has always been crazy, even if it hasn't been as horrifying. Art's been around a long time. It knows how to handle good times and bad. And it's never really been insignificant. Most art is superficial. However, the aesthetic experience (the term always rings tinny), the enigmatic interior place we go when we make or look at art, is still what it's always been: complex, rich, rewarding, meaningful, and moving. It is a place we will always return to. A place, presumably, we all come from. A place, moreover, that tells us things we didn't know we needed to know until we knew them."

Village Voice 09/25/01

# Statewide Accessibility Survey Results Compiled into New Database

The Kentucky Arts Council, through a partnership with the Kentucky Center for the Arts, has compiled a database that will be continually updated to document the accessibility services provided for persons with disabilities by the state's arts facilities. The database was created using responses provided by FY2002 Arts Development and Challenge Grant applicants to the facilities questionnaire in their applications. The questionnaire requires applicants to list specific services provided by their facilities for persons with mobility, visual, hearing and speech disabilities. Applicants are also asked if they provide "Notice in publicity material of the availability of access services for people with disabilities (i.e., sign language interpretation, audio description, etc.)" and "Sensitivity training for staff, volunteers and board concerning persons with disabilities."

This questionnaire has been included in the applications for these programs since the FY2001 cycle to help applicants understand the range of access services for persons with disabilities that can and should be provided by their facilities. Per the contractual stipulation specified in the grant-agreement form, grantees must "Assure that no person shall, on the grounds of...disability, while otherwise qualified, be excluded from participation in, be denied benefits of, or be otherwise subjected to discrimination under any program or activity..."

In addition, the information provided by arts organizations' responses to the questionnaire provides the Arts Council with an overview of the capacity of the state's arts infrastructure to serve persons with disabilities. At this early stage in the development of the accessibility survey and database it is premature to draw definitive statistical conclusions. However, informal evaluation of applicants' descriptions of their facilities over the last couple of years seems to indicate that access to the arts for persons with disabilities, and sensitivity to their special needs, is improving in Kentucky. On the other hand, it is obvious that some sorts of access are more commonly provided than other services.

Based on the unmet needs that become clearly understood by means of the survey and database, the Arts Council will be able to provide more effective technical assistance to organizations in enhancing access to their facilities and programs. Currently, the Kentucky Center for the Arts, with the sponsorship of the Arts Council, is programming access-enhancing workshops and site evaluations in various locations around the state. Organizations wishing to attend these workshops and/or request site evaluations of the accessibility of their facilities, should contact Stacy Ridgway, Access Coordinator, Kentucky Center for the Arts, at (502) 562-0111 or [sridgway@kentuckycenter.org](mailto:sridgway@kentuckycenter.org).

If you have any questions about any of the above information, please contact Dan Strauss, Arts Program Branch Manager, at (888) 833-2787, ext. 4804 or [dan.strauss@mail.state.ky.us](mailto:dan.strauss@mail.state.ky.us).

## ~ HOT DATES! ~

### APPLICATION DEADLINES

DEC 3	Individual Artist Professional Development
DEC 11	Kentucky Arts on Tour
JAN 10	Community Arts Development
JAN 15	Arts in Education Artist Roster
JAN 15	Salary Assistance
JAN 21	Artist in Residence Sponsor
JAN 22	Community Residency Program
FEB 1	Challenge Grant
FEB 1	General Operating Support (formerly Arts Development)

### BOARD MEETINGS

DEC 7	Louisville
MAR 22	TBA

### EVENTS

FEB 20	Governor's Awards in the Arts
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# Site Visit Program Can Help *YOUR* Organization

If you received a Community Arts Development grant for this fiscal year (FY02), you may have already heard from a Kentucky Peer Advisor about a site visit to your organization. Beginning with the new fiscal year, all 1<sup>st</sup>, 3<sup>rd</sup> and 5<sup>th</sup> year recipients of the Community Arts Development grant will be visited by an advisor who will assist you in meeting the annual activity benchmarks of the program. Site visitors are chosen from our roster of Kentucky Peer Advisors.

For example, if you're a 3<sup>rd</sup> year recipient you should have your IRS tax-exemption in place, as well as a long-range plan. If you don't, site visit advisors will help determine what your next steps should be along the way, and help put you in touch with the resources to make sure your organization achieves its administrative and programmatic goals.

Site visit advisors are responsible for completing a report about your organization after their visit, but you should understand that this report will not be used in determining future funds for your organization. This reporting information helps KAC staff guide your organization's development, but your funding is based solely on how well you address the review criteria of the Community Arts Development grant program and meet its annual activity benchmarks.

Here are some tips for making your site visit a success:

1. When scheduling a time to meet with your advisor, try to build in time for the advisor to participate in your arts programming. This will help the advisor get a better picture of your organization and its activities.
2. Be prepared for your advisor's visit. If the advisor has requested that you provide certain information (for example, a list of board members), make sure that you make this information available to them.
3. It's important to be yourself and to be honest and frank. Feedback is only useful to you in the end if information is accurate. If you don't know the answer to an advisor's question, that's okay.
4. You may be social with your advisor. It's completely allowable to ask your advisor to join you for lunch, or to attend a reception.

You may also want to follow up after your site visit. Site visit advisors will prepare and submit reports that will be given to the Kentucky Arts Council and Arts Kentucky. You may contact Chris Harp, Community Arts Director, Kentucky Arts Council, at (888) 833-2787, ext. 4809 or [chris.harp@mail.state.ky.us](mailto:chris.harp@mail.state.ky.us), or Trish Salerno, Director, Arts Kentucky, (502) 561-0701 or [connect@artsky.org](mailto:connect@artsky.org), to get a copy of your report.

Hopefully, a site visit will demonstrate to you where your organization is succeeding and perhaps where there is room for improvement. A site visit recommendation may encourage you to consider requesting a Kentucky Peer Advisor to return to your organization to provide more in-depth training in a specific area.

## Mark This Deadline *for Kentucky Arts on Tour*

The deadline for **Kentucky Arts on Tour** grant applications is **December 11, 2001**. This application cycle covers performances taking place between July 1, 2002, and June 30, 2003.

Kentucky Arts on Tour Grants are available to Kentucky presenters with a history of presenting or producing the performing arts in Kentucky. Applicant organizations may request up to 50% of contracted fees for any of the 58 artists, ensembles and companies included in the Kentucky Arts Council Performing Arts Directory 2002-2003.

Grants can also be used to fund performances by artists included in the adjudicated performing arts directory of any state arts agency in the **Southern Arts Federation**. Grants may be for up to \$7,500 for a single booking or \$5000 for multiple bookings.

For a copy of the 2002-2003 Kentucky Performing Arts on Tour Directory, please call (888) 833-2787. To obtain another state's directory, please contact the following:

ALABAMA  
Becky Mullen, (334) 242-4076 ext. 226  
GEORGIA  
Rick George, (404) 685-2795  
LOUISIANA  
Dee Hamilton, (225) 342-8180  
MISSISSIPPI  
Carolyn Morris, (601) 359-6030;  
NORTH CAROLINA  
Vicki Vitiello, (919) 715-8275  
SOUTH CAROLINA  
Larry Hembree, (803) 734-8698.







# KENTUCKY CRAFTED: THE MARKET, 2002

*Celebrating 20 Years*

Plans for the 20th anniversary year of Kentucky's handcrafted gift market are underway. The Market annually attracts both wholesale and retail buyers from all over the United States. **Kentucky Crafted: The Market, 2002**, is scheduled for February 28<sup>th</sup> & March 1<sup>st</sup> (retailers only) and March 2<sup>nd</sup> and 3<sup>rd</sup> (general public). The Market will feature contemporary and traditional crafts, two-dimensional visual art, books, musical recordings and food products, along with children's craft activities and cultural entertainment. The Market will again include craftspeople from the craft programs of several surrounding states, in addition to offering the best of Kentucky.

"Last year's Market saw crowds of 13,000 plus, with 494 retail shops displaying their goods for purchase. This special 20<sup>th</sup> Anniversary show will be even more convenient for the trade and we anticipate an even larger show. Kentucky still holds the distinction of being one of the few states in the country to sponsor a wholesale/retail show for its craft businesses. The Market serves as a major sales outlet for Kentucky businesses and generates 2 to 3 million dollars in sales, annually," says Fran Redmon, Kentucky Craft Marketing Program Director.

The Market is produced by the Kentucky Craft Marketing Program, a state agency in the Kentucky Arts Council, part of the Education, Arts & Humanities Cabinet, Commonwealth of Kentucky. The 2002 Market will be sponsored by many new businesses. Businesses interested in becoming a sponsor should contact the Kentucky Craft Marketing Program at (888) KY CRAFT (592-7238), ext. 4801, or [www.kycraft.org](http://www.kycraft.org).

The Market will be held at the Kentucky Fair and Exposition Center, South Wing A, in Louisville. Hours for The Market are: 4 pm to 8 pm, Thursday, February 28<sup>th</sup> and 9 am to 6 pm, Friday, March 1, trade only. Saturday, March 2, 9 am to 6 pm and noon to 5 pm, Sunday, March 3<sup>rd</sup>, general public. Admission is \$6 for adults and \$3 for children.

## Coming Soon to a Store Near You The Kentucky Collection



The **Kentucky Collection** is a pilot project designed to bring together a collection of Kentucky crafts, visual art, food, books, music and videos in a display that will be available to retailers as a packaged presentation. Over one hundred applications were received for consideration as possible producers for the Kentucky

Collection. Participation information was sent to participants of the Kentucky Craft Marketing Program, the Kentucky Department of Agriculture, the Kentucky Arts Council Fellowship Program, and publishers who attend Kentucky Crafted: The Market. Vendors were selected in September.

Six in-state pilot stores, including two Kentucky State Parks, have been selected from applications received from retailers who attended Kentucky Crafted: The Market, 2001. The Kentucky Collection is expected to roll out for the holiday season at Hawley Cooke (Shelbyville Road, Louisville), The Cozy Corner (Whitesburg) and Uniquely Kentucky (Crescent Springs). The other three selected retailers - Diamond Caverns (Park City), Barren River and Lake Cumberland State Parks will premiere the Kentucky Collection in the spring.

## Kentucky School of Craft, Hindman

Under the direction of Hazard Community College, the **Kentucky School of Craft** at Hindman will focus on the history and traditional crafts of the region. This school will train students in the technical aspects of craft, while preparing them in the entrepreneurial aspects of being a craft professional. Under the leadership of a national advisory council, the school is being designed to offer innovative teaching strategies, while providing strong ties to the community and Appalachian region. Tim Glotzbach will serve as the school's director. For more information, contact Ed Hughes at (606) 436-5721, ext. 304; or [ed.hughes@kctcs.net](mailto:ed.hughes@kctcs.net).

## Kentucky Artisans Center at Berea

The **Kentucky Artisans Center** at Berea, a welcome center and showcase for Kentucky's artisans is scheduled to open in 2003. The Center's activities will include the sale of Kentucky art, craft, literature and related cultural products, educational activities, and dining. The Center will serve as a hub to redirect tourists from the interstate and encourage them to extend their current or future trips to include the many offerings of Kentucky's artisan communities. Victoria Faoro has been selected to serve as the Executive Director.

For more information, contact Victoria Faoro at (502) 564-8110 or [victoria.faoro@mail.state.ky.us](mailto:victoria.faoro@mail.state.ky.us).



## Accessibility Funding Available Through CHRISTOPHER REEVE PARALYSIS FOUNDATION

The Christopher Reeve Paralysis Foundation (CRPF) is accepting applications for the second cycle of the 2001 Quality of Life grants ranging from \$5,000 to \$25,000. The Foundation supports projects that help to improve opportunities, access and day-to-day quality of life for individuals living with disabilities and their families. Other fields of interest include Accessibility, Advocacy, Arts, Assistive Technology, Children, Counseling, Education, Employment, Independent Living, Practical Service, Sports and Recreation and Therapeutic Riding.

The next deadline for proposals is April 1, 2002. Applications and all supporting materials must be received in the CRPF offices on or before the deadline date; no extensions will be granted. Grants are only awarded to organizations that have received tax-exempt status under section 501(c)(3) of the IRS Code. No grants will be made to individuals. To view the guidelines and application, please visit [www.paralysis.org/quality/index.cfm](http://www.paralysis.org/quality/index.cfm) or call (800) 225-0292.

## Grants for Performing Arts and Emerging Fields Available

The **Creative Capital Foundation** has announced that in 2001-2002, it will fund artists in two categories: performing arts and emerging fields. Awards will fund approximately 20 projects in each category and will range from \$5,000 to \$20,000.

The performing arts category includes dance, music theatre, experimental music performance, experimental opera, spoken word, theatre/performance art and interdisciplinary projects. The emerging fields category covers computer-based artwork, new media, audio work, interactive installations, experimental literature and interdisciplinary projects.

The deadline for application is November 5, 2001. Eligibility requirements and other guidelines are available at [www.creative-capital.org/application/index.html](http://www.creative-capital.org/application/index.html).

# Focus on Kentucky Folklife

## A Time for Assessment and Re-growth

by *Brent Bjorkman*



The Kentucky Folklife Festival, the primary educational presentation of the Kentucky Folklife Program (KFP), was once again a resounding success this past September 27<sup>th</sup>-29<sup>th</sup>. During the three-day festival, thousands of school children and visitors were presented with an intimate look at the diverse folklife from around the Commonwealth and at the same time learned how folklife and traditional expression are found within their own families and communities. Each year new folklife components are chosen and highlighted and this year was no different.

Festival components such as the jamming area, which taught visitors about the unwritten rules of communal music-making, or the staged choir practices led by Bowling Green's John Edmonds, were new components that serve as important examples of the unique heritage-based artistic expression found across the Commonwealth. Programs like the Very Important Presenters (VIP) Workshop and the Community Scholars Program have instructed over fifty enthusiastic participants in the past two years about the basic fieldwork skills helpful in understanding and documenting folk culture in their home regions. Many participants in these programs have returned home to bring their new knowledge of documenting and presenting folklife to festivals on a county or regional level.

In addition to this localized folklife training the festival has also acted as an educational "classroom" for graduate students from Western Kentucky University's Folk Studies Program. This year several WKU students added to the Dixie Highway theme by bringing their research about traditions such as Central Kentucky's white oak basket making to the festival. Nationally, the festival remains the premiere "learning lab" for young folklorists applying their knowledge in a public presentation environment.

As the success of the Kentucky Folklife Festival has grown over the past five years, so too has the amount of money and staff time needed to make this event happen. The Kentucky Folklife Program, along with its parent agencies, the Kentucky Arts Council and the Kentucky Historical Society, have decided that a one-year hiatus is needed in order to build a strategic plan that will sustain the festival into the future. In addition to issues of funding and time, the KFP plans to address issues such as community buy-in and local ownership.

The mission of the Kentucky Folklife Program is to identify, document, conserve and present the state's diverse cultural traditions. In the last several years our



*Neeti Nautiyal performing Odissi dance at the 2001 Kentucky Folklife Festival, September 29<sup>th</sup>, 2001. Photo by Nathan Prichard, Kentucky Historical Society.*

focus has primarily been on the presentation of the many important traditions that we have identified and documented since the program began in 1989. By taking a year off from the production of the Kentucky Folklife Festival, the staff of the KFP will be able to renew our focus on the further identification and documentation of the vast and diverse folklife of the commonwealth.

Over the next year, the KFP will continue to offer folklife grants available in conjunction with the Kentucky Arts Council. The Folklorist-in-Residence program can bring a folklife specialist into schools to help interpret the traditional culture within a local community. The Folk Arts Project, Tour of Kentucky Folk Music Program and the Folk and Traditional Arts Apprenticeship Program are all opportunities to highlight the folklife of your region.

2002 will be an exciting time as we assess the Kentucky Folklife Festival and continue the work of documenting Kentucky folklife, providing grants to community groups and schools. Please contact any of us at the Kentucky Folklife Program about these opportunities to bring the understanding of the traditional arts to your community.



# *It's Time to Rally to the Festival Cause*

## *Says the Frankfort **State Journal***

*The following editorial appeared in the September 30, 2001 issue of The State Journal, Frankfort, Kentucky. Many thanks to the State Journal for the kind words of support and permission to reprint.*

The 2001 Kentucky Folklife Festival ended Saturday and today volunteers will begin the arduous task of cleaning up the Old Capitol grounds, the Capitol Plaza decks and Riverview Park of tents and trash to bring the downtown area of Frankfort back to normal.

And, as usual in its brief tenure as one of the capital city's premier events, the staff of the Kentucky Historical Society and the Kentucky Arts Council, the chief festival sponsors, did a bang-up job presenting three full days of history, folklore, arts, music, crafts that make up such a rich fabric of Kentucky's lifestyle and heritage. The barbecue and burgoon, as always, was first rate.

As we have pointed out before, the task of planning and putting on a top-quality folklife festival of this kind is hard, and it is expensive. The Historical Society and Arts Council both are among the smallest agencies in state government with budgets that—well—aren't what some would call lavish by any definition. Their employees would never make *The Kentucky Gazette's* listing of the highest paid workers in state government. And their work on the festival is in addition to their regular 8-4:30 jobs every day.



A folklife volunteer assists children with hands-on activities in the Family Tent.



Carla Gover and Mitch Barrett perform on the River Stage at the 2001 Kentucky Folklife Festival.

So it is no wonder festival organizers have decided to take next year off to sit back, assess the future of the festival and determine where it should go in future years. They need the input from this community, and even more important, they need hard commitments of manpower and cash from this community if there is going to be a long string of annual Kentucky Folklife Festivals in the future.

We, in Frankfort, have a very bad habit of sitting back and expecting state government to do much of our work for us—and pay all of the cost—for events like the Kentucky Folklife Festival. Yes, the festival is for all Kentuckians, but it chiefly benefits this community and neighboring communities in the form of entertainment, instructions and simple pleasure in seeing and hearing about our heritage.

There is more than ample talent in Franklin County to make a significant contribution toward continuation of the Kentucky Folklife Festival in future years. There is also plenty of private financing to help pay the costs of bringing first-rate musicians, storytellers, crafts people and artisans here for a three day event.

It's time to rally the talent and those resources so that the 2003 Kentucky Folklife Festival will be every bit as good as the one just ended.

# Summer 2001 Grant Awards: Corrections

*In the September/October issue of the Blue Moon, the Arts Development and Artist Professional Development Awards were incorrectly reported. We apologize for the inconvenience. The amounts recommended by the grants panels can be found below. However, due to statewide budget cuts for FY02 the Arts Development awards will be reduced by 3.5%.*

## FY2002 Arts Development

COUNTY	ORGANIZATION	AMOUNT
BOYD .....	Artists in Concert, Inc. ....	1,600
BOYD .....	Ashland Area Art Gallery .....	5,600
BOYD .....	Paramount Arts Center .....	43,400
CALLOWAY .....	Jackson Purchase Dance C .....	1,300
CHRISTIAN .....	Pennyroyal Arts Council .....	12,400
CLARK .....	Winchester Cncl. for the Arts .....	5,200
CRITTENDEN .....	Fohs Hall Comm Arts Found .....	3,100
DAVIESS .....	RiverPark Center, Inc. ....	95,700
DAVIESS .....	Theatre Wkshp of Owensboro .....	7,000
FAYETTE .....	Actors Guild of Lexington .....	15,400
FAYETTE .....	Central Ky. Youth Orchestra .....	3,200
FAYETTE .....	Headley-Whitney Museum .....	20,900
FAYETTE .....	Lexington Art League .....	11,800
FAYETTE .....	Lexington Ballet Company .....	18,500
FAYETTE .....	Lexington Children's Theatre .....	31,500
FAYETTE .....	Lex Philharmonic Orchestra .....	74,300
FAYETTE .....	Lex Shakespeare Festival .....	6,200
FAYETTE .....	Living Arts & Science Center .....	16,100
FLOYD .....	Jenny Wiley Theatre .....	31,600
FRANKLIN .....	Frankfort Arts Foundation .....	7,400
GRAVES .....	Mayfield/Graves Co. Art Guild .....	4,100
HART .....	Horse Cave Theatre .....	42,400
HENDERSON .....	Ohio Valley Art League .....	1,000
JEFFERSON .....	Artswatch .....	3,200
JEFFERSON .....	Ballet Espanol .....	3,400
JEFFERSON .....	International Order of E.A.R.S. ....	1,200
JEFFERSON .....	Kentucky Ballet Theatre .....	10,500
JEFFERSON .....	KY Shakespeare Festival .....	27,100
JEFFERSON .....	Louisville Youth Choir .....	6,300
JEFFERSON .....	New Performing Arts, Inc. ....	10,400
JEFFERSON .....	Pigeon Nest .....	4,000
JEFFERSON .....	Voices of Kentuckiana, Inc. ....	7,275
JEFFERSON .....	Walden Theatre .....	20,500
KENTON .....	Behringer-Crawford Museum .....	5,100
KENTON .....	Carnegie Vis & Perfm. Arts Ctr. ....	14,600
KENTON .....	Covington Community Center .....	7,800
KENTON .....	Media Working Group .....	12,200
KENTON .....	My Nose Turns Red Theatre Co .....	2,200
KNOTT .....	Hindman Settlement School .....	4,900
LETCHER .....	Appalshop Inc .....	140,200
MADISON .....	Berea Arts Council, Inc. ....	2,800
MADISON .....	Richmond Area Arts Council .....	12,100
MCCRACKEN .....	Market House Theatre Inc. ....	22,400
MCCRACKEN .....	Mus of the Am Quilter's Soc .....	42,300

*Art Works in Education*

*Art Works for the Economy*

*Art Works to Build Communities*

ART WORKS FOR KENTUCKY

The State  
of the Arts

Find out how the arts work for Kentucky at  
[www.kyarts.org](http://www.kyarts.org)

MCCRACKEN ...	Paducah Symphony Orchestra...	26,300
MCCRACKEN ...	Yeiser Art Center .....	7,300
MERCER .....	Ragged Edge Comm Theatre .....	3,900
MONTGOMERY .....	Montgomery Co Cncl/Arts .....	4,100
PENDLETON .....	Kincaid Regional Theatre .....	6,400
PERRY .....	Gr Hazard Area Arts Council .....	6,500
PULASKI .....	Master Musicians Festival .....	7,300
TRIGG .....	Cadiz Community Arts Center .....	4,200
WARREN .....	BG-Western Symphony Orch .....	3,600
WARREN .....	Capitol Arts Alliance, Inc. ....	44,300
WARREN .....	Public Theatre of Kentucky .....	6,300
WARREN .....	VSA Arts of Kentucky .....	9,500
WHITLEY .....	Fine Arts Assn of SE Kentucky .....	1,100
WOLFE .....	Wolfe County Arts Association .....	2,800
<b>TOTAL .....</b>	<b>\$953,775</b>	

## Artist Professional Development

FLOYD .....	Judy Yunker .....	500
FRANKLIN .....	Debbie Vaught Cox .....	420
JEFFERSON .....	Marguerite V Murnau .....	500
JEFFERSON .....	John Perry .....	500
JEFFERSON .....	Cheryl Skinner .....	500
ROCKCASTLE .....	Mary T McFarland .....	444
SHELBY .....	Valerie Sullivan Fuchs .....	400
WOODFORD .....	Paula Wojasinski .....	417
<b>TOTAL .....</b>	<b>\$3,681</b>	

## On the National Front

### President Bush to Nominates Michael Hammond as Next Chair of the NEA



President George W. Bush recently announced his intention to nominate Michael P. Hammond, currently Dean of The Shepherd School of Music at Rice University in Houston, Texas, as the next chair of the National Endowment for the Arts.

Dr. Hammond commented, "I am deeply honored by President Bush's confidence in me. The National Endowment for the Arts is an increasingly important agency. The arts can help heal our country and be a source of pride and comfort. If the Senate confirms me, I would eagerly welcome the opportunity to serve our nation."

Michael Hammond was the founding Dean of Music for the new arts campus of the State University of New York at Purchase, New York, and later served as President of the College. Educated at Lawrence University, Delhi University (India) and, as a Rhodes Scholar, at Oxford University. Michael Hammond is a composer and conductor. Some of his many accomplishments include: founder of the Pepsico Summerfare, a major international Festival of the Arts at Purchase; Director of the Wisconsin Conservatory of Music in Milwaukee; founding Rector of the Prague Mozart Academy in the Czech Republic, now the European Mozart Academy.

## NEA Announces *Resources for Change: Technology Grants*

### *Appalshop Receives \$150,000 Grant*

The National Endowment for the Arts announced 25 grants totaling \$3,099,000 awarded to nonprofit arts organizations under a new Arts Endowment program, *Resources for Change*. Grants will assist organizations in applying technology to enhance their business operations and better serve their audiences. Grants range from \$60,000 to \$200,000.

**Appalshop, Inc.** in Whitesburg will receive a \$150,000 grant to support the creation of a database-driven Web site. The site will provide models for rural, community based programming by showcasing archives of Appalshop's previous work. The enhanced technical capacity created by the project will build a communal platform through which Appalshop's disparate programs and partners can formulate new work.

*Resources for Change* is a series of initiatives designed to address the organizational development needs of arts organization. The first part of this series focuses on technology, with a project's potential to serve as a model an important program evaluation criterion. *Resources for Change: Technology* projects include developing and adapting software; developing archival, documentation and/or preservation standards and techniques; improving communications strategies; adapting technology developed for the commercial world to nonprofit world; and enhancing the arts experience of audience members with special needs.

## Scottsville's *Continental Harmony* Project Selected for PBS Documentary

*Continental Harmony*, a program of the American Composers Forum and the National Endowment for the Arts, is the first nationwide music-commissioning program and is unlike any other arts program ever implemented in America. Beginning as a celebration of the new millennium, people in every state worked with composers to bring to life new music that reflected their history, culture and hopes for the future. To document this incredible project, the John S. and James L. Knight Foundation awarded \$800,000 to Twin Cities Public Television for the creation of an hour-long PBS television special and companion Web site.

Of all the 58 separate new music compositions and over 40 community performances, the video will focus on only four communities, and Scottsville/Allen County made the final cut. The Kentucky project is a musical work, ***Three Songs***, which celebrates Southern gospel music and its part, over the past one hundred years, in the history of South Central Kentucky. Composer Depp Britt, Jr., directed a choir of community singers. A demonstration of shape note singing, as taught in the old singing schools, was part of the program. The premiere took place on July 4, 2000, in the renovated Tabernacle that was built in 1897 and is still in use.

The program will be aired in Kentucky through KET2 on November 22, 2001 at 10:00 p.m. EST, so mark your calendars. Also check the PBS Web. It features video clips from the documentary, as well as teachers' guides, the sound lounge (an interactive composing experience), information about each community project, and toolkits for communities. Be sure to bookmark [www.pbs.org/harmony/about.html](http://www.pbs.org/harmony/about.html).



## A MESSAGE FROM THE DIRECTOR

There are times when others say what you feel and yet are far more eloquent than you could ever hope to be. This is one of those occasions. I offer to you a letter written on September 19, 2001, by a colleague in Americans for the Arts. Everett G. Powers is president of the Arts Partnership of Greater Spartanburg, Spartanburg, South Carolina.



*In an era of national peril, at a time of national mourning, it may seem incongruous to hear the sounds of music, to see the beauty of a dance, to enjoy laughter at the theater or to look at paintings at an exhibition. It may seem an extravagance to indulge ourselves in anything that goes beyond satisfying the need for food, shelter and our physical safety. But, the arts, if not as immediate, are nonetheless as essential to our existence as any other necessity. They bind us together as a people, and, if life is to go on, so, too, must they go on.*

*In these first days after Sept. 11, the arts have helped bring us together and have given us comfort as we hold hands and sing our national songs of patriotism and of faith. As the days pass, they will continue to give us moments of relief from worry. Over time, the music that will be written*

*and the literature and the images that will be created, will help us remember the heroes; they will help us understand the world as it has changed, they will make life more bearable, and, in the end, give evidence that we have been triumphant.*

*When the American Patriot John Adams was Minister to France and living in Paris, representing this country during the hardships and the horrors of the American Revolution, he wrote in a letter to his family a passage that, today, comes to mind. They were words, now often quoted, that put the trials of his time into a perspective that might also be valuable for us to recall.*

*"I must study politics and war that my sons may have liberty to study mathematics and philosophy. My sons ought to study mathematics and philosophy, geography, natural history, naval architecture, navigation, commerce, and agriculture in order to give their children a right to study paintings, poetry, music, architecture, statuary, tapestry, and porcelain."*

*The arts represent the highest attainment of any civilization. They help us know, understand and celebrate our lives and our culture. They leave a record of what life was like, at this time and in this place, and they help us dream of what we can become. Their value to our survival is as vital as the air that we breathe.*

Thank you, Everett.



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